

**SOCIAL STRATIFICATION REFLECTED AT JANE AUSTEN'S *PRIDE*
AND *PREJUDICE* NOVEL (1813): A SOCIOLOGICAL APPROACH**



RESEARCH PAPER

Submitted as a Partial Fulfillment of the Requirements
for getting Bachelor Degree of Education
in English Department

Proposed by:

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**SCHOOL OF TEACHER TRAINING AND EDUCATION
MUHAMMADIYAH UNIVERSITY OF SURAKARTA**

2014

APPROVAL

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ACCEPTANCE

SOCIAL STRATIFICATION REFLECTED AT
JANE AUSTEN'S *PRIDE AND PREJUDICE* NOVEL
(1813): A SOCIOLOGICAL APPROACH

Accepted by the Board of Examiners
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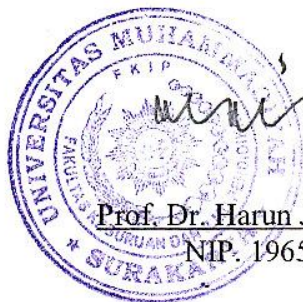
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TESTIMONIAL STATEMENT

Herewith, I testify that in this research paper, there are no plagiarisms of the previous literary works which have been raised to obtain bachelor degree of a university, nor there are opinions or masterpieces which have been written or published by others, except those which the writing was referred in the manuscript and mentioned in bibliography.

Hence, later, if it is proven that there are some untrue statements in this testimony, hence I will hold fully responsible.

Surakarta, 21 July 2014

A handwritten signature in black ink, appearing to be 'Mei Hariyanti', written over a horizontal line.

Mei Hariyanti

MOTTO

- *Make a history in your life, not just a story.*
- *We can succeed if we learn from mistakes.*
- *Don't be afraid to do something, just follow what your heart says.*
- *Make useful knowledge for themselves and others.*

DEDICATION

This Research Paper is Whole-Heartedly dedicated to:

- ❖ *Allah SWT, the Lord of the Universe for giving me a chance to live and to feel the truly love.*
- ❖ *All of my BIG FAMILY: my parents, who always pray me every time and to my sister and brother, thanks for your love, kindness, motivation, and pray for me.*
- ❖ *All of my FRIENDS thanks for the togetherness.*

YOU ARE ALL THE BEST THAT I HAVE

ACKNOWLEDGEMENTS



Assalamu 'alaikum Wr. Wb.

Praise and thank to Allah SWT, Lord of the Universe that has blessed and guided, so that the researcher can finish her research paper entitled: **SOCIAL STRATIFICATION REFLECTED AT JANE AUSTEN'S *PRIDE AND PREJUDICE* NOVEL: A SOCIOLOGICAL APPROACH**. Hence, the researcher would like to express her deepest gratitude by saying Alhamdulillah.

However, this succes would not be reached without any helps from many individuals. The researchers realizes that ther are many people who have helped her in finishing this research both directly and indirectly. She would like to express her deepest gratitude and appreciation to:

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2. Mauly Halwat H, Ph. D, as the Head of English Department of Teacher Training and Education Faculty of Muhammadiyah University of Surakarta,
3. Nur Hidayat, S. Pd, as the academic consultant who has giuded his since the beginning of her study until graduates from thi university,
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5. Mauly Halwat H, Ph. D, as the second consultant, for her great helpful in making this research paper,
6. All lecturers in Muhammadiyah University of Surakarta who have given her the knowledge in mastering English,
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13. All her friends in English Department 2010, especially Ratna, Indah, Risa, Ayuk, Ika, Subariyah, Wiwik, Siska, Ariyani, Wulan, Erni, Gayuh, who always motivated to be better, thanks for all togetherness, jokes, spirit and happiness,
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15. Her friends in drama class "SOBALOBALEKO" for the solidarity,

16. The last is for all of her friends that cannot be mentioned one by one, for the togetherness.

The researcher realizes that this research paper is far from being perfect, even though she has entirely exported her knowledge. On the occasion, she welcomes comments, critiques and suggestions from the readers.

Finally, the researcher greatly expects that this study can be useful contribution for the following study.

Wassalamu'alaikum Wr. Wb.

Surakarta, 21 July 2014

A handwritten signature in black ink, appearing to be 'Mei Hariyanti', written over a faint rectangular box.

Mei Hariyanti

SUMMARY

MEI HARIYANTI, A. 320 100 203. SOCIAL STRATIFICATION REFLECTED AT JANE AUSTEN'S *PRIDE AND PREJUDICE* NOVEL: A SOCIOLOGICAL APPROACH. RESEARCH PAPER. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2014.

The study is about social stratification in English society in early nineteenth century reflected at Jane Austen's *Pride and Prejudice* novel. The objectives of the study are to analyze novel based on its structural elements and to analyze the novel based on the sociological approach, by identifying the relation between the novel and the social background of the early nineteenth century in English society based on sociological approach.

This research paper belongs to qualitative research. The sources of the data are both primary data source, which is *Pride and Prejudice* novel. Secondary data sources, are other sources related to the analysis such as books of literary theory of sociological approach and virtual references. The method of data collection is documentation research. The technique of data analysis is descriptive analysis.

Based on the analysis, the researcher draws some conclusions. Firstly, based on the structural analysis of the novel it can be concluded that in *Pride and Prejudice*, Jane Austen conveys a moral message that some people use marriage to lift up their social economic status. Secondly, based on the sociological analysis, it can be concluded that in *Pride and Prejudice* Jane Austen reflects the social realities of the English society including social, economic, political, science and technology, cultural and religious aspect at late eighteenth century and early nineteenth century.

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